

Sonus faber

ARTISAN OF SOUND

Lumina New Models Introduction

OFFICIAL LAUNCH JUNE 15th 2021 AT 10 AM CET

L U M I N A

“LUXURY”, is the taste of precious moments, the discovery of refined details and the understanding of truly relevant things. This world talks about the Sonus faber commitment in delivering a luxury experience of music in everybody’s house, and our tradition of refined materials and careful craftsmanship.

“MINIMAL” refers to a design approach directly aiming to the essence of things and believing that “Less is more”. The collection comprises the core values of the brand combining them with the ability of delivering an incredible performance in a simple design package.

“NATURAL” is linked to the pursuit of the most natural sound reproduction: the main Sonus faber commitment, as established in the brand manifesto. The electro-acoustic project is targeting solutions designed for medium to small environments, with no compromise in terms of performances and always able to deliver musicality.



Lumina Collection

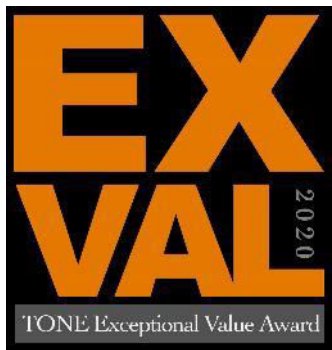
First introduced to the market in September of 2020, Sonus faber's Lumina collection embodies the history and spirit of the brand, despite it being a **new venture for the team**, because of the new design approach needed.

Born from the deep understanding about the importance to our living spaces, Lumina was conceived to serve them with **simplicity and style**.

Though launched during a difficult and unprecedented year, Lumina aims to connect the world through shared experience with sound, offering listeners a **complete sensory experience** boasting the Voice of Sonus faber.



Lumina Press Coverage



Lumina Press Coverage



“The company has managed to bring enough of its aesthetic and performance to the *Lumina III* [...] combined with some new thinking in both the looks and the sound to hopefully win over some fresh converts. [...] that makes it extremely easy to listen to. It isn't warm, but there is a smoothness and tonal richness that helps it to deliver music in a way that is something you can enjoy for extended periods without fatigue.”

Hi Fi Choice, December 2020

“[...]There's still a degree of refinement and breeding here that makes this floorstander stand out from similarly priced offerings from less esoteric brands. Factor in the design's attention to detail – something that Sonus faber is renowned for – and it's hard not to like at the price.”

StereoNet, September 2020



“Wow, a Sonus faber speaker you can pick up with one hand. Cool. [...] Regardless of what you choose to power your *Lumina 1s*, these are a perfect way to start your journey with Sonus faber. As 2020 comes to a close, these are the last product to receive one of our Exceptional Value Awards.”

Tone Audio, December 2020

“Right out of the box, these speakers prompted an immediate double-take. As I mentioned, I had no idea they were going to sound so good.” The Sonus Faber *Lumina III* is a Best Value award winner.”

Part-time Audiophile, December 2020



“There is a refinement and power in these tiny bookshelf speakers that you simply won't believe until you get a chance to hear them. I thoroughly enjoyed my time auditioning the *Lumina 1* and ended up playing loads of my favorite music all over again just to hear sounds that I'd never really heard before.”

Forbes, January 2021

Lumina Press Coverage



"In terms of sound quality for its size and price, Sonus Faber's *Lumina III* gave me next to nothing to complain about. Transparency, imaging precision, soundstage size -- all were first rate. The bottom end sounded ample in my smallish room; more important, it was taut and toe-tappingly quick. The midrange was open and expressive, with a good amount of presence [...]."

Soundstage Access, October 2020

"Yet throughout all the models there are still Sonus Faber earmarks that make them look distinctive and attractive. There is also this important point: the company manufactures the Lumina in its factory in Arcugnano, Italy, which is about 70 miles from Venice. There's no outsourcing to China, like you often see in lower-priced speaker. For those who want something handmade in Italy, Lumina delivers that."

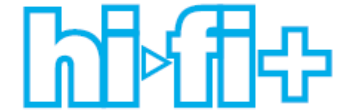
SoundStage!Global, September 2020



"Classy, compact speakers with a surprisingly grown-up sound...Once up and running, these little boxes are surprisingly confident performers. If you're looking for small, unfussy-sounding speakers that ooze luxury then the *Lumina 1* are well worth searching out."

What Hi-Fi, October 2020

Sonus faber's Lumina III is perhaps an exciting glimpse into the company's future. It's hard to make a loudspeaker look good, sound good, be made in the West and not cost a King's Ransom, but the brand has cracked the code here. Best of all, it's capable of playing rough music without ever sounding rough round the edges itself, and that's a welcome addition to the audio canon.



Hi-fi Pluss, March 2021



"Completely produced in Italy and aimed squarely at a younger audience, the new Lumina line in general look to entice a new audience to the voice of Sonus faber [...] If you are looking for a pair of speakers that look as beautiful as they sound, the Italian craftsmanship of the Sonus faber Lumina III is a most compelling choice."

Hometheaterhifi.com, March 2021



RollingStone

"The Lumina I bookshelf speakers from Sonus Faber produce unbelievable sound with a design that can actually fit in your space, slipped right in next to your records. Lumina represents the next level in audio excellence, with loudspeakers that offer pristine sound as distinguished as its appearance [...] giving your ears an audio treat unlike other speakers of their size — think rich, detailed, distortion-free music, that resonates from a warm acoustic housing."

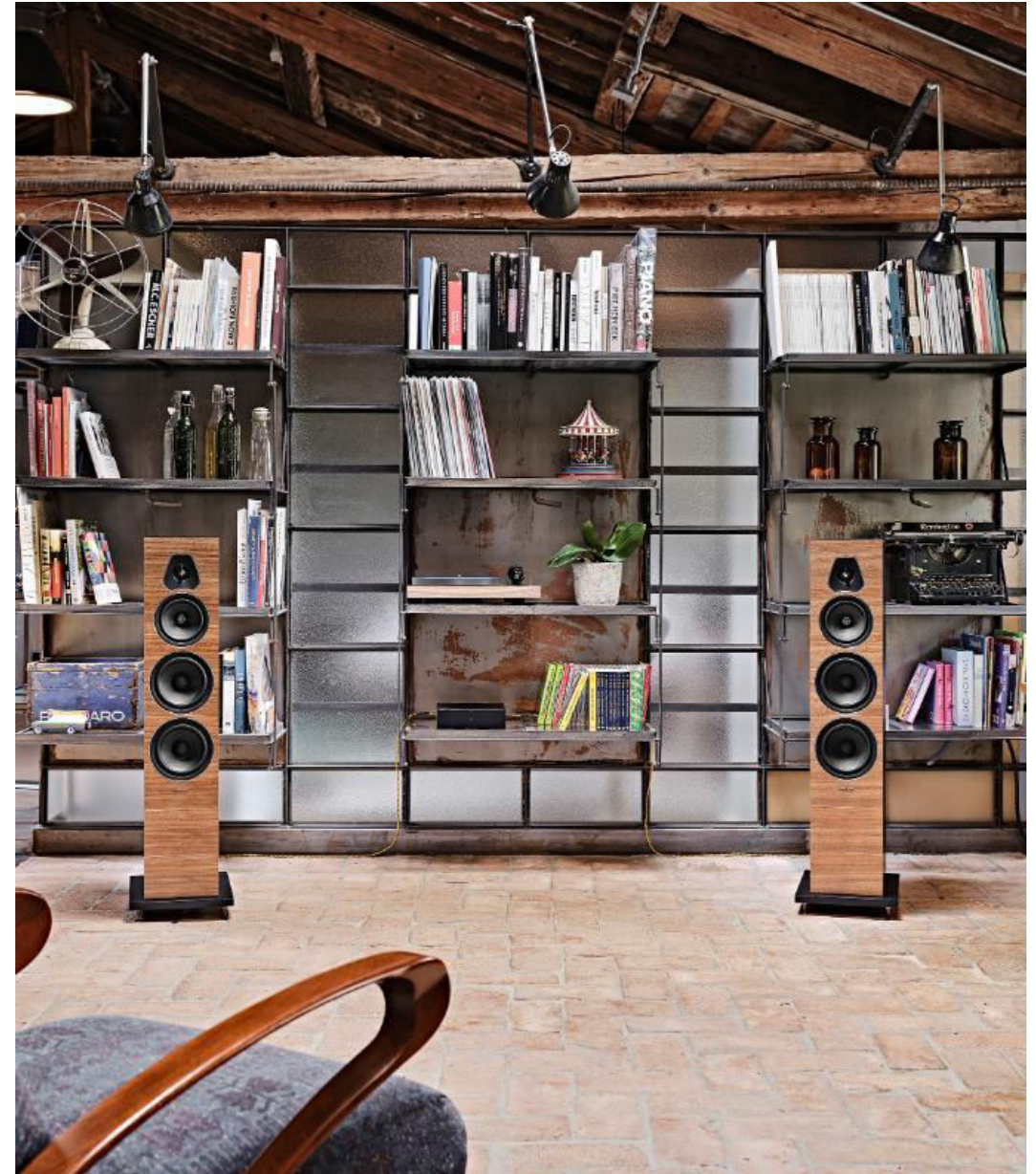
Rolling Stone, April 2021

2021 New additions

The introduction of **Lumina II** and **Lumina V** intend to meet an even wider audience with the need for higher power, especially in relation to larger environments.

The new Lumina models maintain the **design simplicity** of the previous models, in which the minimalist aesthetic styles every detail to be as attractive visually as it is acoustically.

The multilayer wood of the front baffle is available in three finishes: **Walnut** and **Wenge** wood with Maple inlay matte and **Piano Black** glossy, with the cabinet outfitted in black leather, true to Sonus faber's traditional product line.



LUMINA II

The **Lumina II** is the second bookshelf speaker in the collection, next to the Lumina I, with a larger volume and 150mm mid-woofer.

The Lumina II maintains a compact and versatile design perfect for placement within a bookcase or shelving unit or can be positioned on a stand as a rear channel in a home theater system.

The Lumina II enriches the range of two-way speakers in the Lumina family, offering a perfect solution for a small system, while also able to fill any room with sound.



LUMINA V

The **Lumina V** is the new flagship in the collection, a slender speaker, with high power handling and fast transient response, capable of producing a natural, generous and emotional sound for an immersive listening experience.

This new three-way floor standing model is the richest in terms of freshly developed electro – acoustic solutions.



LUMINA V - Lute Shape mid-hi internal chamber

The internal mid-high volume is designed with **iconic lute shape**, a unique feature created by Sonus faber and main characteristic for the brand since its inception in the 1990's.

The lute shape design of the internal structure **increases the structural rigidity** of the mid-hi inner enclosure and contributes to the **midrange frequency response** becoming **more natural**, especially in the frequency range typical of the human voices.

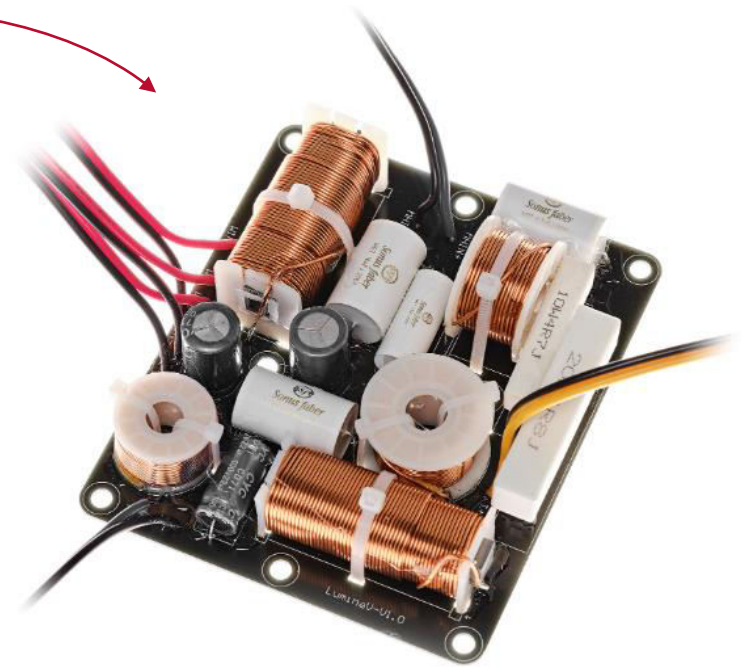


Inspired by the classic lute shape design of Sonus faber's higher ranges of speakers, this feature is able to **maximize the acoustic performance of the midrange** and simultaneously **reduce standing waves within the acoustic load volume**.

LUMINA V – Hybrid IFF-Paracross Topology™ crossover

The new mid-high crossover network “Hybrid IFF – Paracross Topology™” combines Interactive Fusion Filtering, first introduced in the Maxima Amator in December 2020, with the Paracross Topology™, where reactive components (capacitors and inductors/coils) are placed on the negative rail of the circuitry.

The resulting benefits include a **reduction in the drivers’ back EMF (Electro Motive Force)**, allowing them to operate in a maximally interconnected and organic way, and a **lowering of crossover sensitivity to radio frequencies**, further **improving sound definition**.



The New Lumina Collection

All the models are equipped with **the D.A.D. (Damped Apex Dome™)** tweeter is the same used in the Sonetto series, featuring a Kurtmueller hand coated soft silk diaphragm of 29mm.

Lumina I and Lumina CI feature the **4" midwoofer**, developed for this collection and equipped with the custom-made basket and the diaphragm based on cellulose pulp blended with other natural fibers.

The **5" midranges** and **midwoofer** of Lumina II and III are coming from the bigger sisters Sonetto, and still featuring our proprietary natural fiber and paper blend air-dried diaphragm.

The **5" woofers** of Lumina III were designed from the scratch for this purpose and feature paper pulp cone as well, for a perfect sonic coherence with the rest for the drivers.

Lumina V features 2 brand new **6.5" woofer** whose diaphragm is based on the sandwich construction technique: two external layers of cellulose pulp and other natural fibers are combined with a layer of hi-tech syntactic foam in between, guaranteeing a natural sound reproduction.



Technical Specifications

	LUMINA I	LUMINA II	LUMINA III	LUMINA V	LUMINA CI
System	2-way shelf loudspeaker system. Vented box design.	2-way shelf loudspeaker system. Vented box design.	3-way floor standing loudspeaker system. Vented box design.	3-way floor standing loudspeaker system. Vented box design.	2-way horizontal loudspeaker system. Vented box design.
Drivers	Tweeter: 29mm. Visco-elastically baffle decoupling. Midwoofer: 120mm (4") cone driver. Ultra-free compression basket.	Tweeter: 29mm. Visco-elastically baffle decoupling. Midwoofer: 150mm (5") cone driver. Ultra-free compression basket.	Tweeter: 29mm. Visco-elastically baffle decoupling. Midrange: 150mm (5") cone driver. Ultra-free compression basket. Woofers: 2x150mm (5") cone drivers. Ultra-free compression basket.	Tweeter: 29mm. Visco-elastically baffle decoupling. Midrange: 150mm (5") cone driver. Ultra-free compression basket. Woofers: 2x165mm (6") cone drivers. Ultra-free compression basket.	Tweeter: 29mm. Visco-elastically baffle decoupling. Midwoofer: 2 x 120mm cone drivers. Ultra-free compression basket. custom Sonus faber design.
Crossover frequencies	2000 Hz.	1800 Hz.	Paracross Topology™ 350 and 3500 Hz.	"Hybrid IFF - Paracross topology" . 260 and 2600 Hz.	2000 Hz.
Suggested amplifier power output	30W – 100W undistorted signal	30W – 150W undistorted signal	50W – 250W undistorted signal	50W – 300W undistorted signal.	30W – 100W undistorted signal
Dimensions (HxWxD)	280 x 148 x 213 mm 11 x 5.8 x 8.4 in	304 x 180 x 263 mm 12 x 7,1 x 10,3 in	989 x 228 x 277,7 mm 38,9 x 9 x 10,9 in	1049 x 280 x 372,6 mm 4,13 x 11 x 14,7 in	168,6 x 523,6 x 212,7 mm 6,6 x 20,6 x 8,4 in
Retail Price	€ 799 pair Global / \$ 899 US	1.100€ pair Global / \$1,200 US	€ 1.999 pair Global / \$ 2,199 US	€2.600 pair Global / \$2,800 US	€ 649 each Global / \$ 699 US

The Lumina Home Theater



The Lumina Home Theater

To get the most out of a system set up, to enjoy the emotions of a movie or a sports event, Lumina is an ideal protagonist for a multi-channel system.

Providing more emphasis and substance to action scenes, dialogues and soundtracks, **Lumina perfectly pairs with the [Gravis subwoofer models](#)** (Gravis I, II and III), which feature matching finishes and materials.

Lumina and Gravis combine to create a 5.1 Home Theater system that offers a rich, articulated sound that provides possibilities for growth and modification tailored to your space and listening needs.

For optimizing home spaces even more, **Sonus faber's [Palladio collection](#)** of custom-installation speakers offer the solution to fit any listening environment.



Sonus faber

ARTISAN OF SOUND

THANK YOU